

ARTS EVENING

LEADERSHIP COBB CLASS OF 2025

APRIL 16, 2025



COMING UP NEXT AT THE STRAND

APRIL

- 4 **LEGALLY BLONDE** (2001)
- 5 **THE GREATEST SHOWMAN** (2017)
- 6 **SUNSET BOULEVARD** (1950)
75TH ANNIVERSARY
- 11 **THE PRINCESS BRIDE** (1987)
- 12 **LA LA LAND** (2016)
- 13 **THE GENERAL** (1926)
SILENT FILM WITH LIVE ORGAN
- 16 **INDIE FILM NIGHT**
- 17 **HERCULES** (1997)
- 17 **JAZZ TALK WITH TREY WRIGHT**
BRAZILIAN FLAVOR:
BOSSA NOVA AND THE
MUSIC OF ANTONIO
CARLOS JOBIM
- 18 **ATLANTA RHYTHM SECTION**
- 24 **TOY STORY** (1995)
- 25 **BLACK PANTHER** (2018)
- 26 **SON OF A GUN: THE PREMIER TRIBUTE TO GUNS N' ROSES**
- 30 **COBB IDOL, JR.** 2025

MAY

- 2 **RAY HOWARD BAND: EARTH, WIND & FIRE EXPERIENCE**
- 4 **THE NEIL DIAMOND STORY**
FEATURING WILLIAM FLORIAN
- 9 **END OF THE LINE - A TRIBUTE TO THE ALLMAN BROTHERS BAND**
- 10 **STRAND OLE OPRY: A COUNTRY GIRL'S NIGHT OUT**
- 11 **WELCOME HOME - THE LEGACY OF CAROLE KING**
- 14 **INDIE FILM NIGHT**
- 16 **CRAZY RICH ASIANS** (2018)
- 17 **GPG'S RAMBLE TAMBLE: THE CREEDENCE CLEARWATER REVIVAL EXPERIENCE**
- 18 **JAZZ AT THE STRAND: THE MUSIC OF BILLIE HOLIDAY**
- 28 **FINDING DORY** (2016)

GREASE

SEASON SHOW

MAY 23 - JUNE 22

JUNE

- 4 **CARS** (2006)
- 11 **THE INCREDIBLES** (2004)
- 18 **TOY STORY 2** (1999)
- 18 **INDIE FILM NIGHT**
- 25 **MONSTERS, INC.**
- 27 **PETER ANTONIOU**
AMERICA'S GOT TALENT FINALIST
- 28 **DEPARTURE: JOURNEY TRIBUTE BAND**
- 29 **THE HIGHWAYMEN SHOW - AMERICAN OUTLAW TRIBUTE**



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THE ARTS IN COBB

A PROGRESSIVE EXPERIENCE



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Jeff Cavender
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Sally Macauley
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Kerri Sauer
Gray Stoner
Jenna Watson

Memories: Amy Selby, Beth Sessoms

“THERE ARE TWO DISTINCT LANGUAGES. THERE IS THE VERBAL, WHICH SEPARATES PEOPLE... AND THERE IS THE VISUAL THAT IS UNDERSTOOD BY EVERYBODY.” ~ THOMAS KINKADE

LC 25 ARTS EVENING

RUN OF SHOW

CURTAIN CALL

Earl and Rachel Smith Strand Theatre

Eye to Eye Portraits with Lauren Rust

Organ Performance by Ron Carter

Silent Film with Live Organ: Billy Blazes

ACT ONE

Earl and Rachel Smith Strand Theatre

Welcome & Introductions

Marietta Arts Council Welcome & Overview with Abby Smith

Georgia Metropolitan Dance Theatre Performance

Keynote Speaker: Doug Hooker, Chairman, Community Foundation for Greater Atlanta

ACT TWO

Old Zion Heritage Museum

Lamuriel Adams, Museum Founder, Old Zion Heritage Museum

Oral Moses, Professor Emeritus, Kennesaw State University; Georgia Spiritual Ensemble

ACT THREE

Atherton Square Park

Welcome from Sally Macaulay, Executive Director, MCMA

Closing Keynote: Thomas Arvid, Artist

ACT FOUR

The Alley Stage

Welcome from Colt Chambers, Owner, The Alley Stage

LC25 Stand Up Performance

Improv Activity

Closing Remarks



Come dance
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Summer
2025

We have camps for every age group
from pre-school to high school.

Pre-Primary Camps

Pre-schoolers &
Rising Kindergartners,
ages 3-5



Camps offered include Unicorns & Dragons • Fairytale
Ocean Dance Explorer's • Frozen Wonderland

Primary Camps

Rising 1st-3rd graders, ages 6-8

Camps offered include
Broadway • Popstar • Company Bound

Studio & Company

Rising 3rd-5th graders,
ages 8-10

*Ballet
Boot Camp*

DANCE
INTENSIVES

Company, Studio, & Teen

Rising 3rd-5th graders,
ages 10-18



SCAN FOR DETAILS OR TO REGISTER

Doug Hooker

Doug Hooker has had a long career in Atlanta, working for private sector and public sector organizations. Currently, he is a Special Professor of Practice in the Urban Studies Institute of the Andrew Young School of Policy Studies, based in Georgia State University.

His history of community service covers a broad array of civic, environmental and arts organizations including the Atlanta Music Project, the Atlanta Opera, the Atlanta Symphony Orchestra and the Aurora Theatre. His current board service includes the Community Foundation for Greater Atlanta, the Fox Theatre, the Cornerstone Jazz Collective, LLC, and Sandy Springs Media LLC.

Doug is a frequent speaker for civic, nonprofit, and educational organizations around the region, the nation, and on occasion internationally. He is an alumnus of several leadership programs including Leadership Georgia, the Regional Leadership Institute, Leadership Atlanta, and the Institute for Georgia Environmental Leadership. He holds a bachelor's and master's degrees from the Georgia Institute of Technology, he also holds a Master of Business Administration from Emory University's Goizueta School of Business.

He has received many awards for his community contributions and leadership, including: the Georgia Trend Hall of Fame, the Dean George Griffin Community Service award from the Georgia Tech Alumni Association, *Harry West Visionary Regional Leadership* award, the *Championing Regional Diversity Leadership* award from the Georgia Hispanic Chamber of Commerce, and the inaugural *Aero Honors* award from Aerotropolis Atlanta. He is a *Distinguished Alumnus* of Georgia Tech's Ivan Allen College, has been selected as *100 Most Influential Georgians*, *100 Most Influential Atlantans*, and as *10 Most Influential Atlantans* (Atlanta Tribune). Doug has also been honored by the City of Atlanta with a *Doug Hooker Day* proclamation.

Thomas Arvid

Thomas Arvid possesses an unerring ability to refine a moment. In doing so he captures our wonder and has become an art world phenomenon. Art Business News (May 2003) credits him with "launching a major art trend . . ." with his oversized still life compositions of wine and the rituals surrounding it. Arvid astounds viewers with the intricate details of his images and with his mastery of light, depth, and reflection.

The magic of his painting is in Arvid's ability to visualize and chronicle an entire scene beyond the frame – to tell a story of enjoyment and the good life – using lush color and adroit composition. Arvid is passionate about art and wine: a collector of both, he strives to capture the pleasure of a life well-lived on each canvas. An Atlanta resident and fresh-faced father of two young sons, the self-taught artist insists that wine should be approachable; his paintings are an embodiment of the casual way that we enjoy wine today. He is an appealing role model for a lifestyle of easy elegance and unpretentious charm.

Arvid's approach to wine and painting is surprising, given his background as a Detroit native raised to parlay his inherent artistic talent into a secure job in the industrial complex. Instead, Arvid made the leap into pursuing his art as a career, and with the support of his art historian wife and inspiration garnered during a backpacking trip through Europe, he began painting full time.

Drawn to wine by his focus on the color red, Arvid knew he had discovered something when his paintings featuring red wine were being purchased before they were finished. Arvid is awed by the response to his work, "Wine is a great subject because people are familiar with it; they really connect to it. My paintings are really the landscapes between people sharing wine – it's amazing that my collectors find personal fulfillment in my work, especially when I'm just doing what I love."



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EXPLORE THE MARIETTA ART SCENE

murals

- 1 Big Little Chickens
- 2 Chasing History
- 3 En Pointe
- 4 If You Don't Stop, Then You Won't Get Caught
- 5 Wait for a Dream
- 6 Joy²
- 7 MARIETTA
- 8 May-Retta
- 9 McPherson Tire
- 10 Peach III
- 11 Tabula Rasa
- 12 Our Town
- 13 This Could Be
- 14 Rejoice and Blossom

galleries

- 1 dk gallery
- 2 The Loft
- 3 MUSE + Co. Fine Art
- 4 RobertKent Galleries
- 5 Ahoy There Be Dragons

museums & performing arts

- 1 The Earl and Rachel Smith Strand Theatre
- 2 The Alley Stage
- 3 Marietta Cobb Museum of Art
- 4 Marietta History Center
- 5 Marietta's New Theatre in the Square
- 6 William Root House Museum & Garden
- 7 Old Zion Heritage Museum

#mariettaARTscene

murals

Big Little Chickens

Lindsey Allyn O'Shields
17 Whitlock Ave SW, Trailside

Chasing History

Angela Bortone
1 Depot Street (McNeel Alley behind building)

En Pointe

Lindsey Allyn O'Shields
49 W Park Square, Mill Street side

If You Don't Stop, Then You Won't Get Caught

Matthew Mederer and Max Komarov
89 Cherokee Street, Hansel Street side

Wait for a Dream

Helen Choi
31 Mill Street, Trailside

Joy²

Lauren Pallotta Stumberg
25 West Park Square (McNeel Alley behind building)

MARIETTA

Craig Stanley
34 Mill Street, Trailside

May-Retta

Olga Sidilkovskaya and Lucretia Cochran
60 Powder Springs Street, Trailside

McPherson Tire

Lindsey Allyn O'Shields
135 Church Street

Our Town

Donna Barnhart
26 Powder Springs Street

Peach III

Angela Faustina
48 Powder Springs Road, Trailside

Peach III

Angela Faustina
48 Powder Springs Road, Trailside

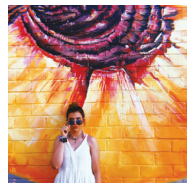
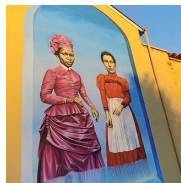
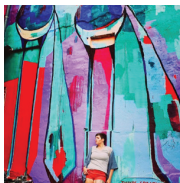
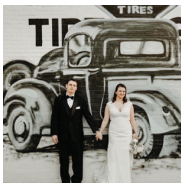
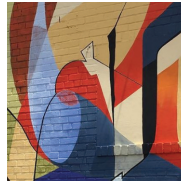
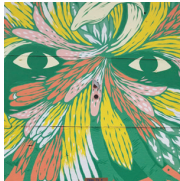
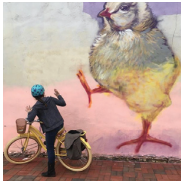
Rejoice and Blossom

Lindsey Allyn O'Shields
Waverly Way Retaining Wall

This Could Be

Christina Kwan
Atherton Square

Visit mariettaARTS.com to learn more about each mural and artist.





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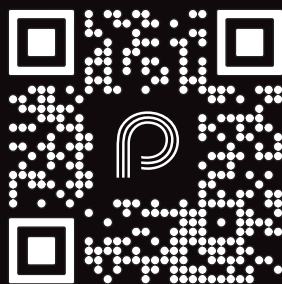
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We are the Marietta Arts Council, a volunteer-based nonprofit organization dedicated to enriching the artistic and cultural landscape of the City of Marietta through advocacy, education, and public art. We create experiential installations and presentations, including the annual Mountain to River TrailFest, a free public arts festival featuring murals, sculptures, live performances, and the popular M2R Fence Gallery.

We invite you to learn more about the many creative and cultural assets that fill our city.
Join us and help shape the future of Marietta's art scene.

WAYS TO SUPPORT

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Host An Installation • Volunteer • Join our Artist Registry

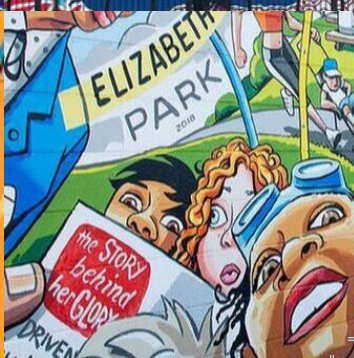
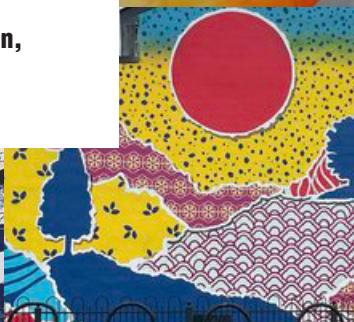
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ARTS EVENING

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